



OUT AT S.E.A. 123

Balogh Máté - Thin
Diana Soh - Medium
Christian Flury - Fat

CHAMBER OPERA IN ONE ACT
BASED ON SŁAWOMIR MROŹEK'S ONE-ACT PLAY
ENTITLED "OUT AT SEA"

SCORE



EDITIO MUSICA BUDAPEST

B-72

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Text written by András Almási-Tóth

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EDITIO MUSICA BUDAPEST

Universal Music Publishing Editio Musica Budapest Ltd
H-1370 Budapest, P.O.B. 322 • Tel.: (361) 236-1100 • Telefax: (361) 236-1101
E-mail: emb@emb.hu • Internet: <http://www.emb.hu>
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Commissioned by the *Péter Eötvös Contemporary Music Foundation* and the *Budapest Music Center*
Supported by the *Ulysses Network* and the *Art Mentor Foundation, Luzerne*

Libretto is based on Sławomir Mrożek's one act play entitled *Na pełnym morzu*.
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World premiere: 19 December, 2013 – Budapest Music Center

Maurice Lenhard, *bariton* – Thin; Péter Bársony – *viola*
Szilvia Vörös, *mezzosoprano* – Medium; Horia Dumitrache – *clarinet*
Zoltán Megyesi, *tenor* – Fat; Ditta Rohmann – *violoncello*

INSTRUMENTATION

Clarinet in A, Bass clarinet in Si \flat
Viola (solo)
Violoncello (solo)

VOICES

THIN – bariton
MEDIUM – mezzosoprano
FAT – tenor

Duration: 50'



With the support of the Culture Programme of the European Union

Out at Sea

stand: 05.06.2014

1 ♩=95 With a lot of energy

Parlando

FAT (tenor)

THIN (bariton)

Bass Clarinet in B \flat

Viola

Violoncello

molto vibr.

ff *mp* *mf*

I am hung-ry. I could do with some food.

pizz. *arco*

sf *p* *gliss.* *ff* *p* *senza dim.*

THIN

Vla.

giusto

p *mf*

The fridge is emp-ty. What I want is some-thing to eat.

vibr. *gliss.* *pizz.* *arco ord.*

mf *mp* *mf* *p*

THIN

Vla.

molto vibr.

f *mp* *mf*

I will sleep and wait for some-one to feed me.

pizz. *arco*

sf *ppp poco a poco cresc.* *f*

sul tasto poco a poco più sul pont. e più vibr.

holding back energy

THIN *11* *subito p* *pp*

I will sleep and wait. Sleep and wait.

Vla. *ffff* *sul pont.* *ppp*

2 ♩ = 112

rall.

B. Cl. *15* *slap* *sfz* *mp* *pp* *sfz* *mp* *fpp*

Vla. *alternate bowing* *mf* *pp* *p* *pp* *bowing, fast* *add more pressure nearer to bridge*

Vc. *pizz.* *sfz* *au talon* *sfz* *behind bridge* *I.* *au talon* *sfz*

B. Cl. *18* *slap* *sfz* *mp* *pp* *sfz* *mf* *f* *pp* *mf* *sub. p* *pp* *fp*

Vla. *1/2 c.l.b* *ricochet* *irregular circular bowing, fast* *add more pressure nearer to bridge* *molto sul pont.* *I.* *II.* *p*

Vc. *pizz.* *sfz* *arco* *alternate bowing* *molto s.p.* *II.* *III.* *pizz.* *sfz* *arco* *au talon* *sfz* *pizz.* *sfz* *arco* *au talon* *behind bridge* *I.* *II.* *molto s.p.* *(F#)* *(D)* *III.*

regular singing air quality / whispering irregular exhale

mf *ppp* *mp*

MED. 22

B. Cl. *pp* *mf* *pp*

Vla.

Vc. *p* *p* 1/2 c.l.b.



mp *pp* *mp* *mf*

MED. 24

I [a] I am hun - gry.

B. Cl. *mp* *pp*

Vla. II. molto sul pont. *p* I.

Vc. I. *p* *pp* *sub. f* ord. IV.

microtonal trill gliss *gliss.*

Sprechgesang

MED. 26 *p* *pp*
 I could do with some food. mm [a]-

B. Cl. *sfz* *p* *pp* *mp* *pp* *mp* *pp*
 slap *tr* *tr*

Vla. II. *pp* III. *mf*
 circular bowing 1 3 4 3 gradually increase bow pressure

Vc. *pp* *mp*
 c.l.b.



MED. 28 *mp* *mf* *sub. p* *sfz*
 pouty
 my nails are torn the fridge is emp-ty what I want is some-thing to ea - [t]
 *vocal fry

B. Cl. *pp* *mp* *sub. pp* *sfz* *p* *fp* *sfz* *p*
tr *tr* *tr*

Vla. *pp* *pp* *pp* *fp* *sub. f*
 ricochet 1/2 c.l.b. ord.

Vc. *p* *sfz* *pizz.* *c.l.b.* *p*

31 *p* *pp* *mp* *p*

MED. *mm* All is si-len t

B. Cl. *p* *pp* *mf* *p* *pp* *mf* *fp*

Vla. *pp* *mp*

Vc. *pp* *p* *pp*

come prima circular bowing

gradually increase bow pressure

34 *mp* complaining

MED. No no no news from out-side. How long

B. Cl. *p* *pp* *sfz* *fp* *mf*

Vla. *pp* *c.l.b.* *molto sul p.* I.

Vc. *pp* *c.l.b.* II. *molto sul p.* III.

36 *f* *sub. p* *mf* *mp* *mf*

MED. can a la - dy live with-ou [t] Foo [d]?

B. Cl. *mf* *p* *pp* *mf* *sub. p*

Vla. *pp* *1/2 c.l.b.*

Vc. *pp* *1/2 c.l.b.*

secretly *p*

MED. 39 We are twice o-ver it. We will die we will we will we

B. Cl. *pp* *mp* *pp* *sfz pp*
arco pizz. + arco pizz.

Vla. *mf* *p* *pp*
pizz.

Vc. *p*

MED. 41 we will die. 3 ♩ = 110

B. Cl. change to Clar. in A *ff* pizz.

Vla. (secco) ord. half muted arco *ff* arco

Vc. arco *pp* *mf* (secco) ord. half muted *ppp* *p*
pizz. (I)

44 Poco riten. . . . A tempo (♩ = 110)

FAT

Cl. *ff* (sempre pizz.)

Vla. I# II# III# *ff* *mf* *p*

Vc. pizz. 3 0 0 0 arco sul pont. c.l.b. *fff* *mf* *f* *mf*
3 3 3

con alcuna licenza (quasi accel.)

FAT *mf* I am hung - ry, *fp* hung - ry, *ff* hung - ry, hun - gry,

Vla. (pizz.) *mp*

Vc. *mf* *c.l.b.* *pizz.* *arco c. l. batt.* *mp* *c.l.b.*

IV



FAT *fp* hung - ry. *mf* I could do with some

Cl. *ff* *arco* *p*

Vla. *mf* *arco* *mp* *sul pont.* *c. l. batt.*

Vc. *pizz.* *f* *mf* *arco ord.* *mp* *sul pont.* *c. l. batt.*



FAT *mf* food. *pp* *p* *pp* *mp* *pp* *p* opens fridge door

Cl. *pp* *p* *pp* *mp*

Vla. *pizz.* *mf* *arco* *pp leggero* *p* *pp* *p*

Vc. *f* *mf* *ord.* *pp* *p* *pp* *p* *col l. batt.*

slams fridge door shut

55 *mf* *f* angry

FAT *mf* The fridge, the fridge is emp - ty! How

Cl. *fp* *f* pizz.

Vla. *pp sul tasto* 3 *f*

Vc. ord. 3 ord. 3 3 3

poco accel.

con alcuna licenzia

57 long can a gent - le - man live with - out

Cl. slap ord. *f*

Vla. arco II *mf* III *f* I. II. III. *ff* 3 *sfz*

Vc. 3 3 3

stamps on the floor, kicks, throws or hits something or does something otherwise violent

Più mosso (♩ = 126)

58 food? What I want is some - thing to eat, to

Cl. slap *ff* *mp* *mf* *ff*

Vla. pizz. arco 3 *sfz* I. II. III. IV. *mf* *f* *ff* *ff*

Vc. pizz. arco 6 6 6 *fp* *ff* 3

60
FAT *eat, some - thing to eat! To eat*

Cl. *ff f ffp ff*

Vla. *ff*

Vc. *f ff f ffp ff*

arco *7* *6* *3* *3* *3* *3*

♩ = 56

62
FAT *some - thing.*

Cl. *p*

Vla. *p*

Vc. *f mp p pp sul tasto mp pp*

pizz. *arco* *3* *7* *pizz.*

sul tasto *I.* *II.*

65
FAT *Or, or, to eat*

Cl. *p mf*

Vla. *p mf*

Vc. *f*

pizz. *3* *3* *3* *3* *ff*

Poco riten. A tempo (♩ = 56) **Riten. A tempo (♩ = 56)**

tentatively, quasi scherzando, to MEDIUM *pokes MEDIUM* *simile, to THIN* *pokes THIN* *to both of them*

68 **p** **p** **mp**

(bocca chiusa) (b.c.) (b.c.)

so - me - one. So - me - one. So - me -

Cl. **mp scherzando** **p**

Vla. (pizz.) **mp scherzando** arco pizz. (misterioso) **mp** arco

Vc. **mp scherzando** **p**

Poco più mosso (♩ = 60) **4 ♩ = 76**

71 **mp** **p**

MED. How rude.

FAT **f** **p** *misterioso* **ff** **fff**

one. We must eat one of us, one of us, one of US!

Cl. **f** *morendo* **mf** **Bass Clarinet**

arco sul pont. *gliss.* *gliss.*

Vla. **f** **p** **pp** *morendo* pizz.

Vc. **f** **mp** **p** **pp** **ppp**

5 ♩=95 Giusto

75 *gliss* *mp* *<mf*

MED. What?_ Who?

THIN Oh, no. Please_ no.

B. Cl. *sfz pp* *sfz p* *fp* *mf* *pp*

Vla. *tr* *rapido* *ord.* *arco* *3*

Vc. *p* *sfpp* *f*

6 pleading

FAT *f* No - bo - dy else takes care of us. No - bo - dy. No - bo - dy!

B. Cl.

Vla. *fp* *sul pont.* *pizz.* *f* *ff*

Vc. *ff* *p* *f* *ff*

7 ♩=76

MED. *mp* *p* We should take care of our-selves.

B. Cl. *p* *pp* *mf*

Vla. *pp* *sfz* *pp*

Vc. *p* *sfz* *p*

alternate bowing
I. molto sul p. II. II. I.

83

THIN *f* *95* *8* Oh, no. Please no.

B. Cl. *p* *pp* *mf* *6*

Vla. *sfz* *pizz.* *p*

Vc. *sfz* *p* *f* *ord.* *ord.* *senza dim.*

86

MED. *fp* *sfz* *mp* *9* No - [t] so dis-gus-ting as death.

THIN *mf* Can-ni - ba-lism is dis - gus-ting.

B. Cl. *pp* *sfz sub. pp* *tr* *tr*

Vla. *arco* *molto vibr.* *mp* *f* *molto s.p.* *tr* *pp*

Vc. *p* *sfz*

89 *mp* *mf* *sub. p* *f* *mf*

MED. With all those worms. One will die ear-li-er.

B. Cl. *(tr)* *mp* *f* *pp* *sfz* *slap* *sfz* *pp* *sfz*

Vla. *(tr)* *mp* *molto s.p.* *pp* *p* *sfz* behind bridge I I. II.

Vc. *sfz* *slow bow until the sound crackles* *strum pizz.* *sfz*

92 *ff* *mp* *p* *mp* *p*

MED. Two will have to see him dy - ing. I [a] [a] I

B. Cl. *sfz* *p* *sfz* *p* *p* *sfz* *sub. ppp* *p* *mp* *pp* *(air)*

Vla. *ppp* *ppp* *arco* *mp*

Vc. *sfz* *arco* *fp* *strum pizz.* *sfz* *pizz.* *p*

MED. *p* *mf* *sfz* *p* *pp* *sfz*
 94 I [a] I just can no - [t] no no no no no - - [t]

B. Cl. *p* *pp*

Vla. *p* *pp* *p* *pp*
 arco secco, half muted
 pizz.

Vc. *pp* *mf* *p* *pp*
 arco secco, half muted
 pizz.

MED. **10** *f* *sub. p* *f* *rall.* (♩ = 60)
 96 And what can we do with the corpse ss

THIN *f*
 No, please. no

B. Cl. *p* *pp* *p* *pp*

Vla. *sfz* *mf* *p* *pp*
 arco sul pont. on the bridge
 half muted pizz.

Vc. *sfz* *pp* *mf* *p* *pp*

THIN ♩ = 95 Holding back the energy
p *sf* *mp* *mf*
 99 *p* *murmurando*
 Does a - ny - bo - dy hear me? Please free us from here. Do you want to eat each o - ther?

Vla. *p* *mp sub. pp*
ord. poco a poco più vibr.
p senza cresc.!

11

stands up
or even stands
on a chair

102 $\text{♩} = 72$ *mf* *mp* *p*

FAT $\text{♩} = 72$ *mf* *mp* *p*

Not each o-ther, but one of us. One of us must say:

Vla. arco

Vc. *fmp* *pp*

Molto Un pochino meno mosso
riten. ($\text{♩} = 70$)

solemn
as though quoting
from the bible

Sensually lean in on the "l" in "meal"

105 *ff molto serio e pesante* *ff*

FAT $\text{♩} = 70$ *ff* *mp*

En - joy your meal, take the best bites of

B. Cl. *ff* *mp*

Vla. arco sul pont. *mp* *pp* *ff* *mp* *ff* *mf* *mp*

Vc. *ff* *ff* *mf*

Poco riten. **A tempo** ($\text{♩} = 70$)

109 *mp scherzando* *mf* *ff molto serio*

FAT $\text{♩} = 70$ *mp* *mf* *ff*

me. Fresh and ta - sty! Eat me,

B. Cl. *ffp*

Vla. *mp sfz* *ff* *p*

Vc. *mp* *ff* *mf* *ff* *mf*

112

FAT *eat* *me.*

B.Cl. *f* *3* *ff* *mf*

Vla. *f* *3* *ff*

Vc. *f* *f* *3* *ffp* *ff*

114

FAT *My* *bo - dy.* *Eat,*

B.Cl. *mp* *3* *3* *fmp*

Vla. *ff* *ff* *mp* *misurato*

Vc. *p* *ff* *p* *ff* *ffmf* *f espr.*

116

FAT *eat* *me.* *I* *am* *the*

B.Cl. *4:3* *ff* *3* *3* *3* *3* *3* *3* *p*

Vla. *ff* *3* *3* *3* *3* *3* *3* *3* *mf*

Vc. *3* *fp* *ff* *mf*

118

FAT *8* food you take, ah, take (ossia)

B.Cl. *mf* *mp* *f*

Vla. *f* *mf* *f* *mp* *f*

Vc. *ff* pizz. arco pizz. arco pizz.

119

FAT in your

B.Cl. *mf* *mp* *fp*

Vla. *f* *mp* *f* *mp* *f*

Vc. arco (pizz.) arco *f*

120

FAT *8* mouth. I am sa-ving you from the

B.Cl. *f* *mp* *p* *morendo* *pp*

Vla. *ff* *mp* *p*

Vc. *ff* *fff* *mp*

Meno mosso (♩ = 60)

122 *p dolce*

FAT sha - dow _____ of death. Let me

B.Cl. *mp* *pp* *p* *ppp* *ossia:*

Vla. *pp* *pp*

Vc. *mp*³ *pp*

126 *pp*

FAT be _____ your sa - viour. Let me be The sa - vi - our.

B.Cl. *morendo*

Vc. *pp*

Lento (♩ = 52)
con alcuna licenza

130 **12** ♩ = 76

MED. *mf* *pp* *p*

Really? Do... you... _____

B.Cl. *slap* *sfz p* *sfz p* *sfz sfz p* *mp* *sfz* *pp* *pp* *pp*

Vla. *pp* *harmonic finger pressure throughout* *molto s.p.* *gliss.* *wide vibrato*

13

14

133 $\text{♩} = 96$ $\text{♩} = 74$ *mp* *mf* *f* *gliss.* liberamente *f*

FAT 8 No? Why? I'm jui - cy. But no, -

THIN *mf* I won't eat you.

B.Cl.

Vla. *sfz*

Vc. *fp* *mf* *mf* *mf* *arco* *pizz.* *arco*

sounds: $\text{♩} = 74$ *fp* (arco) *jeté* *pizz.* *arco*

136 liberamente *mf* *f* *ff* *mp* **Poco riten.**

FAT 8 of course, of course not me. A - ny - one but me. A - ny - one! But not

B.Cl.

Vla. *mf* *mp* *f*

Vc. *mp* *mf* *f* *mp*

pizz. *jeté* *pizz.*

15

A tempo (♩ = 74)

♩ = 76

MED. *mf* *< f* *sub. p*
 139 An-y one? Well... we're on - ly... *gliss.*

FAT *p*
 8 me. It's on-ly a the-o-ry.
 (almost) spoken (approximate pitch)
 nonchalantly appeasing

B.Cl. *p* *< mf* *pp fp* *pp*
tr *tr* *tr* *tr*
 harmonic finger pressure
 molto s.p.

Vla. *pp*

Vc. *arco* *mp* *pp* *ppp*
 molto s.p.

16

Un poco più mosso ♩ = 100

Legato

THIN 142 *mf* *mp* *f*
 There are on - ly three of us on the whole pla-net. Tell me one rea-son.

B.Cl. *p*
senza vibr., senza cambiamento

Vla. *pizz. vibr.* *arco in rilievo* *f* *sub. pp* *molto* *f*

Vc. *mf*

17

18

Found himself

♩ = 76

♩ = 100

MED. *mf* *mp*
 One rea - son for what? hmm?

THIN *f* *p* *subf*
 For eat - ing each o - ther. If we are

B.Cl. *tr* *sfp* *ricochet*

Vla. *pizz.* *pp* *mf* *sf* *fff* *pp* *arco*

Vc. *sfz*

19 ♩ = 84

FAT *mf*
 If we are the on - ly ones, but it's just spe - cu -

THIN *p*
 the on - ly liv - ing hu - mans. Why?

Vla. *gliss.* *ff* *pp*

Vc. *f* *p flautando*

molto serio

Poco riten.

FAT *mf*
 la - tion, one will die for two.

B.Cl. *tr* *sfp*

Vla. *f* *pp* *f*

Vc. *f* *mf* *arco* *p* *f*

20

♩ = 76

MED. *sfz mp f mf pp* reluctantly

Two will live. One will sa-cri-fice him-self. Or her-self.

B.Cl. *slap sfz sfz sfz pp mp*

Vla. *gliss. pp mf sfz pizz. molto s.p. au talon fp*

Vc. *pizz. arco gliss. (not more than a major 2nd apart) sfz pp mf f*

harmonic finger pressure

harmonic finger pressure

harmonic finger pressure

harmonic finger pressure

21 22 23

158 ♩ = 62 Calmo ♩ = 60 ♩ = 76 commanding *sfp*

MED. con alcuna licenza as though he just had a great idea Find

FAT *f* We should draw lots.

THIN *pp* The best so-lu-tion.

B.Cl. ord. e poco a poco on the bridge *ppp*

Vla. *ppp possibile*

Vc. *arco sfz*

G#

162 *mp* *mf* *p*

MED. *thinking*

___ a - no-ther way. Draw-ing lots is sss br-u - tal, so bar-ba-ric, it's sim-ply be

B.Cl. *pp* *f* *ppp* *f* *ppp* *pp*

Vla. *pp* *mf* *f* *p* *< mf* *f*

Vc. *pizz.* *arco* *arco* *arco*

sfz *mf* *fp* *f* *pp* *f* *p*

165 *mf* *charming* **24** $\text{♩} = 120$

MED. neath the mo-dern man.

FAT *aggressive* *fp < f* *p* *gliss.* *3*

Why? Are you a - fraid?_

B.Cl. *ppp* *pp*

Vla. *arco* *molto s.p.* *gliss.* *pp* *ord.* *pp*

Vc. *pizz.* *arco* *arco* *5* *5* *5* *sul pont.*

f *ff* *mp flautando* *< mf*

even more aggressive defensive threatening

FAT *f* *ff* *f* *p*

Don't you trust me?! I won't cheat, I won't. Too bad

B. Cl. *f* *pp* *mp*

Vla. *f* *pp* *mp*

Vc. ord. *sfz* *ff* *ff* *p*³

pizz. arco

Meno mosso (♩ = ca. 100)

FAT *ff* *f* *mp*

— you don't trust me! Too bad! Too ba - d!

B. Cl. *pp* *ff* *p* *p* *ff*

Vla. *pp* *ff* *p* *p* *ff*

Vc. *f* *ff* *p* *mp* *morendo*

(non trem.) sul pont.

change to Cl. in A

25

Più mosso ♩=105

THIN *mf* *p* *ff* *molto vibr.* *molto rit*

So what. Just wait. What else?

Vla. *mp* *sf* *sub. p* *molto* *fff* *f* *ff*

gliss. gliss. ad lib.

26

♩ = 48

Poco riten. con alcuna licenza
quasi cadenza

a tempo (♩ = 48)

FAT

Cl. **Clarinet in A**

Vla.

Vc.

pp

p

pizz.

poco in rilievo

pp

(pizz.)

arco poco sul tasto

pp

Con alcuna licenza
quasi cadenza

a tempo (♩ = 48)

FAT

Cl.

Vla.

Vc.

3

5

pp

arco poco sul tasto

pizz.

3

p

FAT

Cl.

Vla.

Vc.

key slap + slap

(simile)

change to B. Cl.

pizz.

p

ppp

ppp

arco

ppp

pp

f

Un pochino più mosso

♩ = 126

(♩ = 130)

slaps the table or claps his hands
as though to say: "I've got it!"

imperative

194

FAT

Cl.

Vla.

Vc.

(harmonics gliss.)

(III)

mp poco scherzando

II III II *leggero*

mf > mp mf

Bass Clarinet *flz.*

p f

arco IV.

p f

gliss.

gliss.

p f

E-

mf

27 Poco meno mosso

198

FAT

le-ctions. De - mo - cra - cy. As al - ways.

B. Cl.

slap slap

sfz sfz

slap

sfz pp

p

sfz p < sfz p < sfz sfz p < mp sfz

Vla.

arco pizz. molto s.p.

sfz pp sfz

gliss

pp

p <

f mp

Vc.

pizz. arco molto s.p. pizz.

sfz sfz

gliss

pp

arco ord. *gliss*

fp

sub. f mp pp

c.l.b.

202 *mf* $\text{♩} = 95$

MED. *mf* What?

B. Cl. *pp* *f* *ppp* *mf*

Vla. *f* *ppp* *mf* *fff pp* *p*³

Vc. *mf* *fp* *f* *ppp* *mf* *mf* (pizz.)

205 *con pazienza* *With peace* *subito ff*

THIN *p* Let's sleep. De - moc - ra - cy is just an il - lu sion.

Vla. *mf* *mp* *fff pp* *f* *gliss.* *pizz.* *arco* *sf* *mp* *sf* *ppp*

209 *mp* *mp* *f*

THIN Just a game in or - der to hide(...) to hide the real - po - wer.

Vla. *senza cambiamento* *f* *gliss.* *mf* *f*

213 $\text{♩} = 120$

B. Cl. *mf* *f* *ppp* *pp* *p*

Vla. *mf* *pp* *f* *ppp* *gliss.* *pizz.* *behind the bridge* *p*

Vc. *mf* *f* *ppp* *gliss.* *pizz.* *behind the bridge* *p*

29

very generous,
but also a little bit threatening

Poco riten.
mp

A tempo (♩ = 120)

216 *mf* *ff*

FAT *mf* *ff*

If you pre-fer o - pen dic - ta - tor - ship, I'd be hap-py to as - sume the

B. Cl. *pp*
poco sul tasto

Vla. *pp*
arco pizz.

Vc. *sfz* *p*

30

♩ = 76

221 *fp* *mp* *sub. f*

MED. *fp* *mp* *sub. f*

FAT *f*

Oh no no no more dic-
po - wer.

B. Cl. slap *sfz* *sfz* *f* *mf* *mp* *p* *f* *p*

Vla. pizz. *sfz* arco *sfz* *sfz* *fp*

Vc. (pizz.) *sfz* arco *sfz* *sfz* *pp* *f*

31

32

MED. *p < mf*
 ta - tor - ship. O. K. with se - cret ba - llot.

FAT *mf*
 E - le - ctions?

B. Cl. *mf pp sfz p < mp sfz pp < p > pp < p > pp < p > pp < p >*
tr

Vla. *mp* *pp* *ord.*
ricochet c.l.b. *ricochet c.l.b.* *gliss. #* *ord.*

Vc. *mp* *pp*

33

$\text{♩} = 95$ The conclusion, firmly

THIN *mf* *f*
 If we are go - ing to ar - range e - lec - tions,

B. Cl. *pp*
tr

Vla. *mf* *sf* *pp* *poco a poco crescendo e più vibr.*
pizz. *arco non vibr.*

Vc. *pp* *mf* *mp senza cambiamento*

Postludio

THIN *sub. p*
 don't miss the cam - paign. *molto vibr.*

Vla. *mf* *f* *ff*
solo pizz.

Vc. *f* *ff* *p* *mf*

34

contemplating

240 poco rit. $\text{♩} = 95$ *mf* *f*

MED. Not a bad i-dea. All right. Hu-rrah for the.

B. Cl. slap slap slap *sfz sfz sfz* *f p*

Vla. *senza vibr. ad lib.* *sub. mf p* pizz. arco molto s.p. + pizz. arco *sfz pp gliss sfz sfz pp*

Vc. pizz. arco molto s.p. pizz. arco *sfz sfz gliss sfz f p*

(*mp*)

35

36

244 *sub. p* $\text{♩} = 95$

MED. — e-lec - tions! — Let's make it quick.

FAT. almost spoken *f mf* Who will be the first?

THIN. *mp* quasi gliss. I — 'd ra-ther speak

B. Cl. slap *f sfz* *sfz (p)* *tr* *fp* slap

Vla. *f* *ppp* *p* ricochet c.l.b. ... arco ord. *p pp*

Vc. *f* *ppp* *p* ricochet c.l.b. ... molto s.p. pizz. *sfz*

37 ♩ = 76

suddenly weak

MED. *p* *mf*
 THIN *p murmurando*
 B. Cl. *tr*
 Vla. *mf* *ppp* *mf* *sub.p* *mf* *molto vibr.*

mm? The cam - paign was your i - dea.
 la - ter. I'm not a good spea - ker.

38 Confused ♩ = 95

Aria

f dolce, molto vibr. Una melodia!

THIN *mf* *mp*
 B. Cl. *pp senza camb.* *pizz.* *arco* *molto vibr.*
 Vla. *p* *pizz.* *mf*
 Vc. *mf*

Oh, yes of course, as you wish. We are... we are ga - thered here. The food supp - ly
 change to Cl.

subito

sub p

Aria

f dolce, molto vibr., legato

THIN *mf* *pppp* *p*
 Vla. *sfp* *p!* *f*
 gliss.

is the ques - tion. But I'm thin. I'm thin no meat, no - thing but bones. You see,
 poco a poco sul pont. on the bridge

Parlando

THIN *mp* *mf*
 Vla. *senza dim.*

bones, Not good food. Nut - ri - tion facts... Yes. That's the prob - lem with me.

♩ = 132

shouting (without pitch)

268 *fff furioso*

FAT Shit! Shit! What,

Cl. *sfz* *sfz*

Vla. *sfz* *sfz* molto intenso ed appassionato

Vc. *ff* *sfz* *sfz* *sfz* (*sempre ff*)

Clarinet in A

270 still very angry and aggressive ord. *ff* *ossia:* *ff* *sempre ff* persuasive and condescending

FAT what kind of speech is that? You should

Cl. *mp* *ff* *mf*

Vla. *pizz.* *mp* *ff* *arco* *mf*

Vc. *fff* *ff*

272

FAT ga - ther votes! You should be the win - ner of this e - le - ction!

Cl. *f* *mf* *f* *ff*

Vla. *f* *mf* *ff* *arco* *mf*

Vc. *fff* *ff*

274 *f* dismissive *ff*

FAT 8 You're thin. A - ny - one can see that. But in the cam -

Cl. *mf* *f* *ff* *p* pizz.

Vla. *ff* *p* *mf*

Vc. *mf* *ff* *p* *mf*

277

FAT 8 paign you'll make us be - lieve

Cl. *mf* *fff* 5 arco

Vla. *mp* *ff* *sempre ff*

Vc. *ff* *f* *ff* II I simile

279

FAT 8 *gliss.* *ff* *mf quasi mp*

you're fat, as fat as me. And we -

Cl. *mf* *ff* *mp* neutral, inexpressive

sul pont. ord. poco sul tasto, quasi flautando

Vla. *mf* *ff* *mp* poco sul tasto, quasi flautando

Vc. *mf* *ff sfz* *mp*

36
283

FAT *f*
will be - lieve it. We all see

Cl. *pp*
sul pont.

Vla. *pp*
sul pont.

Vc. *pp* ord. *mp*

Meno mosso
(♩ = 60) *mp* solemn, like a priest

287

FAT *mp*
that's not true. But be - lie - - ving

Cl. *p*
sul pont.

Vla. *mp* *mf*

Vc. fast bow, II I simile *ff* *mp leggero*

290

FAT *mf* *mp* *mp dolce*
is an o - ver - whel - - - ming thing. Make us be -

Cl. *pp*
sempre sul pont.

Vla. *mp* *pp*

Vc. *mf* *mp*

rit. ♩ = 112

293

FAT *8*
 lieve, make us be - lieve. We want food, yes,

Cl.
p

Vla.
p
 col I. batt. simile

Vc.
p *leggero*

rit. ♩ = 104

297

FAT *8*
 we want food. Make us be-lieve you are the per - fect, per-fect food.

Cl.
pp *ppp*
 change to B. Cl.

Vla.
 (arco) ord. *pp* *ppp*
 sempre

Vc.
 col I. batt. *p* ord. *mp* *p* *pp* *pp*

40

Less energy ♩ = 95

302

THIN *mf*
 I can't pre-tend. It's not true. I'm not the per-fect food for you.

Vla.
 pizz. secco *mf* arco. *fff pp* *p* *mf* *p*

305 ♩ = 112

MED. *mf*
We want food we want food yes yes We want

Bass Clarinet

slap *pp* < *sfz* *arco* molto s.p. *p* slap *sfz* *tr* *pp* *f* *ppp*

Vla. *mp* < *p* *sfz* *sempre* *use 2 types scratches sounds* *behind bridge*

Vc. *sfz* *pp* > *pp* > *sfz* *mp* < *f* *sfz* *sempre* *use 3 types scratches sounds* *behind bridge*

behind bridge I. *behind bridge*

309

MED. food. Yes we want want we want we wan [t] food yesss yes we are hun -

B. Cl. *mf* *f* *ppp* *gliss.* *tr* *molto sul p.* *ord.* *microtonal trill gliss*

Vla. *p* *pp* *gliss.* *molto sul p.* *microtonal trill gliss*

Vc. *p* *pp* *gliss.* *sub. f* *I.* *IV.*

42 Irritatingly, with too much energy again

♩=105

MED. 312 gry. *quasi gliss.*

THIN *sub ff* I have a fa mi-ly. Gar - den, pla-ying child-ren

B. Cl. *slap* (tr) *change to Cl.*

Vla. *sub. f* *pizz.* *pp* *sul tasto* *mf* *mf* *pizz.* *sf* *arco ord.* *mf*

Vc. *sfz*

THIN 316 *poco rit.* *A tempo* (♩=105)

and a wife, — knit-ting socks. Smi - ling at me. Can you i - ma-gine this i - dyllic pic - ture?

Vla. *senza vibr.* *ppp* *pizz.* *sf* *arco ord.* *mp* *poco a poco crescendo, e poco a poco più vibrato*

THIN 323 *rit.*

That was my life, my life be- fore... What do you want from me? —

Vla. *f* *ff*

With two different personalities (as a schizophrenic)

♩=90

(quasi gliss, sempre simile)

THIN 328 *p* *ff* *p* *ff* *p* *ff* *p*

As a child, I — had plans for the fu- ture, but la-ter I — was too weak to a-chieve my

Vla. *senza vibr.* *pp* *pizz.* *sf* *arco* *senza vibr. (sempre simile)* *pp* *pizz.* *sf* *arco* *pp*

THIN *ff* *p* *ff* *p* *ff* *p*

dreams, I _____ did not work hard e-nough. I _____ know, yes, I _____ know.

Vla. *pizz.* *arco* *pizz.* *arco*

sf *pp* *sf* *pp*

Giusto.
As a tired child.

pp *murmurando*

43 ♩ = 80

TUTTI IMMOBILI

THIN

But it's not too late, it's not too late. I swear. I will be-come some-one.

Vc. *arco* II III

pp

challenging THIN

fp *f*

pensive
mp

mp

FAT

Will you? Be - come - - some - - one? -

Vc. *con alcuna licenza* IV *con alcuna licenza*

f *mp* *f* *p* *mf*

FAT

If the out - side world is still ex - is - ting.

Clarinet in A

Cl. *pp* *mf*

Vla. (arco) II III *pp* *mf*

Vc. *pizz.* *p* *mf* *mp* *flaut.* II *pizz.* *mf*

349

FAT *mp* *f* *mf* *p* *f*

We want food, sor - ry! We want food.

Cl. *p* *mf* *mf* *ff* change to B. Cl.

Vla. *arco* *c. l. batt.* *pizz.* *mf* *mf* *ff* *arco*

Vc. *pizz.* *mf* *mf* *ff*

44

353 *mf* *mp* *f* *p*

Oh How sel-fish you are. "Be - com-ing some- one." This sel-fish man can't e-ven

MED. *mf* *mp* *f* *p*

B. Cl. *p* *sfz* *sfz* *p* *p* *sfz* *pp* *sfz* *pp* *f* *p*

announcing

nasal, thin

355 *f* *mf* *p* *mf*

come close to figh-ting. Lis-ten to me, fe-llow di-ners. Lis-ten...

MED. *f* *mf* *p* *mf*

B. Cl. *fpp* *fp* *sub. f* *p* *sfz* *p* *p* *sfz* *sfz* *p* *p* *sfz* *fp* *fp*

harkening

flirtatiously

MED. 359 *p* *mp* *p* *mf* *p* *mp* *fp* *mp*

gliss.

I [a] [a] I love cook-ing I [a] hate eat-ing. I re-ally hate it.

B. Cl. *sfz* *pp* *mf* *pp* *mf* *pp* *mf* *fp* *fp*

slap

MED. 362 *mf* *p* *mp* *mf* *p* *mp* *pp* *mf* *f*

bimbotically

I don't want to be out_ of shape. I had a-no-re-xy, I had bu-le-my, but

B. Cl. *mf* *mp* *pp* *fpp* *mf* *sfz* *pp* *mp* *ppp* *mp* *ppp*

poco più mosso

MED. 366 *molto vibr. sub.p* *p* *mp* *p* *mp* *mf* *p* *mf*

3

now I'm heal-thy. I [a] [a] I eat no-thing. I [a] I love cook-ing and eat no-thing,

B. Cl. *pp* *p* *pp* *mf* *mf* *p* *mf* *pp* *mf*

seductively

MED. 370 *p* *molto vibr.*

3

I-deal for a fe-llow. I am a spe-cia-list in me - a -[t] di-sh es.

B. Cl. *pp* *mf* *p* *f* *sub.ppp* *pp* *mf* *p* *mp* *mf* *p*

374 MED. Un-derstand me? No? Eat no-thing, like cook-ing, *f* *fp* < *f* *as if talking to an idiot*

B. Cl. *mf p f sfz p < fp < mf sub. pp fp mf sub. pp* *slap* ***airy with random keyclicks flz*

378 MED. me - a [t] di-sh es. Hm?_ Hm?_ *p < sfz mp > p mp* **45** Più mosso

FAT *ff* Bra -vo!

B. Cl. *p < mf p < mp p < mf mf > p < mp fp* *tr*

46 MED. Thank you [o] Thank you. So you can eat me, of course, I can be your food, Bu [t] *mf* *confidently* ** inhale* *p < mp > p < mp 5 mf > p sfz*

B. Cl. *p < mf fp mp > mf p <* *tr* *3* *tr* *3*

385 MED. if I am not the one to be eat-en I [a] I will pre-pare a won-der-ful me - *p < mp mf fp mf 3 f 3 sub. p <*

B. Cl. *mf p f sfz mf fp mf* *slap* *tr* *3*

MED. *f* *p* *mp* *p* *sub. f* *sub. p* *mf*

388 -a - [t] dish from our sa-cri-vice... And dish it up to my friend— [d], with-out eat-ing a bite. [t]

B. Cl. *mf* *fp* *mf* *fp* *p* *pp* *mp*

47

Tempo primo (♩=95)

48

THIN *mf* *p* ♩ = 76

391 You've con - vinced me... Con - gra - tu - la - tions.

Vla. *f* *p* *p* *mp* *pp* *p* molto s.p. *ppp*

Vc. *ppp*

proudly

MED. *f* *mp*

395 Thank you Thanks. Thanks.

B. Cl. *mf* *sfz* *p* *f* *ppp* *mp* *sfz* slap change to Cl.

Vla. *pp* *mf* *fp* *fp* *p* *f* molto s.p. *p* *f* ricochet

Vc. *pp* *mf* *fp* *fp* *pp* *mp* *sub. pp*

49

Poco più mosso

accel.

(♩ = 146)

399 ♩ = 132

FAT

Cl. Clarinet in A

Vla.

Vc.

pizz. arco sul pont. ord.

f *p* *f* *f* *mp* *f* *mf*

401 ♩ = 164

FAT

Cl.

Vla.

Vc.

mf *fmp* *leggero*

f *f* *mf* *mp* *mf* *p* *mp*

fmp *leggero* *pizz.*

It's my turn.

404

FAT

Cl.

Vla.

Vc.

mf *mp* *mf*

ff *mf* *mp* *mf* *mp* *mf*

ff *mf*

My speech will be brief.

friendly, but also very intense, almost threatening

406

FAT *fp* *f* *4:3*
I, I don't want to

Cl. *f*

Vla. *f*

Vc. *f* *mf* *ff* *mf* *ff* *f* *ff*
détaché pizz. arco simile pizz. arco pizz.

409

FAT *f* *3*
force you. You must make a de-ci-sion your - selves.

Vla. *f*

Vc. *ff* *mp* *ff* *f* *ff* *f*
arco pizz. arco *6*

411

FAT *f* *ff* *f*
I'm your ser - vant, and your will is sac -

Cl. *pp*

Vla. *ff* *ff* *ff* *pp*
arco pizz.

Vc. *ff* *f* *ff* *f* *ff* *mp*
pizz. arco III 7 IV détaché, leggero III 7 IV

413 *ff* *f* *mf* *ff* *f*

FAT *8* - cred to me. Sac - red! I eat what I'm gi - ven.

Cl. *mp* *p* *pp*

Vla. *mp* *mf* *mp* *ff*

Vc. *ff* *f* *ff* *f*

arco pizz. *mp*

marcato pizz. arco *f*

molto rit.(slow glissando,
not just portamento!)

416 *mf* *mf* *mf* *mf* *mf*

FAT *8* But I am in - di - ge - sti - ble. I have al - ways been weak, bo - ny,

Vla. *sfz* arco

Vc. *sfz* *mf* *mp*

pizz. arco pizz. arco batt.* arco sul pont., alla punta

*with a little wood,
but still with clear pitch**A tempo**

(♩ = 164)

419 *mp* *mf* *mp*

FAT *8* scra - wny. Two me - tal ribs. One

Vc. *ppp* *ff* *ff* *ff*

422 *mf* *mf*

FAT *8* am - put - ta - ted kid - ney. One leg shor - ter than the o - ther...

Vc. *mf* *ff*

FAT *f* Aw - - - ful, *mf* aw - ful, *f* aw - ful,

Vc. *ff* *mp*

molto riten. a tempo (♩ = 164)

FAT *ff* aw - ful! *ff* very intense Why _____ should I

Cl. *ff* *fp* *f*

Vla. *ff* *fp* *f*

Vc. *f* *ff sfz* *pizz.* *arco* *sfz* *pizz.*

sempre ben marcato with great intensity and determination

FAT *ff* hide it? *f* I like straight talk. But I don't want to

Cl. *ff* *mf* *ff* *mf*

Vla. *ff* *sfz*

Vc. *sfz* *pizz.* *arco* *sfz* *arco*

rit. ♩ = 66

431

FAT *mf* *ff* *ff* *mp* *fff* *mp*

ossia: *mf* *ff*

force you, I don't want to force you, force you. You must

Cl. *ff* *mf* *ff*

Vla. pizz. *ff* *ff* *mf* *ff* (sempre pizz.)

Vc. *sfz* *f* *ff* *fff*

434 *mp*

FAT make a de - ci - sion your - selves.

Cl. *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

arco *p* *pp* *mf*

arco sul tasto *ord.* *pizz.*

50

♩ = 95

439 *ff* *mf* *pp*

THIN You are won-der-ful! I'm a se-ri-ous man. I've made my de-ci-sion.

Vla. *mf* *f* *p* *gliss.* *gliss.*

♩ = 104

FAT *mf* This is the end of the cam - paign. busy Let's start the

Cl.

Vc. arco flautando, sempre molto legato

pp *p*

FAT 446 goes to get a bowl and voting slips bal lot. Here is a

Cl.

Vc.

pp *p* *pp* *pp*

FAT 448 puts the bowl on the table busy bowl. We shall put our vo-ting slips in - to it.

Cl.

Vla. pizz. arco en dehors ord.

Vc. ord. 3 *mf* *p*

looking at the
viola player

52

♩ = 76

450

FAT *mf* *3*

With the name of the can - di - date.

Cl. *p* *6* *change to B. Cl.* *sfz sub. p* *sfz*

Vla. *en dehors* *mp* *3* *mf* *pizz.* *3* *f* *ff*

Vc. *pizz.* *6* *ppp* *mf* *mf* *half muted, secco* *(pizz.)* *pp sempre*



453

MED. *p* *vibr.* *mf*

I'm so ex - cit - ed [oo]

B.Cl. **alternate all notes randomly* *tr* *tr* *tr* *tr* *squeak* *mp* *subp* *p* *<sfz* *<sfz*

Vla. *half muted, secco* *(pizz)* *pp* *sempre sim.* *pp*

Vc. *sempre sim.*

456 (tr) *pp* *p* *pp* *sfz* *slap*

B.Cl.

Vla. *pp* *pp* *ppp*

Vc. *ppp*



53

459 *without conductor* *with conductor*
spoken 3

FAT *Don't men-tion it.*

mp
Giusto. As a child again

THIN *Give me your pen, please. Thank you. Thank you so much...*

B.Cl. *sotto voce* *pp* *sfz* *p* *pp < sfz* *pp* *p* *pp* *p < mp* *p* *sfz* *pp*

tr



They vote: interlude

463 **squeak* *tr* *6* *tr*

B.Cl. *p* *< sfz* *sub. p* *< sfz* *sub. p* *p* *f* *sub. p* *= sfz* *sub. pp*

Vla. *(pizz.)* *arco* *au talon* *pizz.*

Vc. *(pizz.)* *arco* *I. behind* *au talon* *bridge* *pizz.*

tongue click *sfz* *f* *sfz* *sub. pp* *sfz*

54

466

FAT *f* *mf*
Now we shall count the votes.

B.Cl. *pp* *sfz* *p* *sfz* *pp*

Vla. *f* arco au talon *pp* *mp* *pp* pizz. *pp* *pp* *mp*

Vc. *sfz* *sub. pp*

Behind bridge arco au talon
behind bridge arco au talon



55

469

MED. *mp* *sfz* *mp*
Let's coun - t the votes! Ex - ci - ting!

B.Cl. *sfz* *mp* *sub. pp* *sfz* *mp* *p*

Vla. *sfz* *sub. pp* *sfz* *sfz* *sfz* *pp* *mp*

Vc. *sfz* *f* *sfz* *sub. pp* *sfz* *sub. pp* *pp* *mp*

slap
arco au talon *I.* behind bridge
arco au talon *I.* behind bridge
pizz. as high as possible woody sound
pizz. as high as possible woody sound

MED. *mf*
Ex - ci - ting!

B.Cl. *mp* *pp* *mp* *sfz* *pp* *sfz* *mp* *sub. p* *sfz* *sub. p*

Vla. arco au talon *pp* *mp* pizz. *pp* *mp* arco au talon *mf* *sfz*

Vc. arco au talon *pp* *mp* pizz. *pp* *mp* arco au talon *mp* *gliss.* *sfz* *gliss.* *p* *sfz*

56 *mf* *fp* *f* *ff* *mf*
Vo-ting shar-pens the ap-pe - tite. Ha-ha!

57 *mf*
You should be more tact-ful.

FAT 474 *mf* *fp* *f* *ff* *mf*
Vo-ting shar-pens the ap-pe - tite. Ha-ha!

THIN *mf*
You should be more tact-ful.

B.Cl. *sfz* change to Cl. *molto vibr.* *mf*

Vla. *mf*

Vc. *p* *sfz* arco *p* *leggero* *mf* *ff*

Postludio

THIN *f dolce* 478

What hap - pened? What's the mat - ter?

Clarinet in A *ppp poco a poco cresc.*

f *in rilievo* *sfp* *pp*

Vla. *f* *mp senza cambiamento* *senza dim.*

Vc. *f* *mf* *mp* *f*

solo pizz. *arco* *pizz.*

MED. 483

What's the re - sults?

Cl. *p*

Vla. *p* *mf sub. p* *c.l.b.*

Vc. *mf* *fpp* *alternate all 4 notes randomly *p*

tr

mf = 76 **58**

FAT 488

We must an - null the e - lec - tions. There are four cards.

Cl. *f > p* *f* *mp* *p*

Vla. *f > p* *f*

Vc. *f > p* *f*

arco *arco*

59 *mf* *with restrained anger* *mp*

mf = 108

490 *mp* *mf* *f* *ff*

FAT Four! Four! Four! Four cards!

Cl. 6 6 6 6 6 *ff*

Vc. pizz. *mf* *ff*

Presto possibile

♩ = ca. 144

493 *ff furioso*

FAT One of us is a

Cl. Flz. ord. *ff* *mp* *f* *ff*

Vla. *ff furioso* *mf* *ff* *mf*

Vc. arco *sfz* *ff furioso* *mf* *ff*

495

FAT cheat who is try - ing to sa - bo - tage the e - lec - tions!

Cl. *ff* *fp* *ff*

Vla. *ff* *sfz* *sfz*

Vc. *mf* *ff* (non decresc.!) *ff*

497 *(sempre ff)*

FAT *Let's eat the sa - bo - teur! Let's eat the sa - bo -*

Cl. *ff sfz*

Vla. *brutally sfz sfz*

Vc. *(sempre ff)*

500

FAT *teur! Eat the one who op - po - ses de - mo - cra - cy!*

Cl. *change to B. Cl.*

Vla. *sfz*

Vc. *mf*

60 ♩ = 95

61 ♩ = 76

MED. *mf > p fp sfz*

THIN *ff sub p* *Was ss tha t*

Cl. *sub. pp*

Vla. *fff pp p > mf p > pp < poco ppp molto sul pont.*

Vc. *ff mp mf*

Bass Clarinet

62

63

A new idea, without expressions

♩=105

♩=120

507 *sub. p* *vibr.* *mf*

MED. you ———— hmm?

FAT *ff* *mf* *f*
Ba - stard! Con - fess! Must tell me!

THIN *mp* (falsetto) *f*
No! Not me!

B.Cl. *mf* *molto s.p.*

Vla. *fp* *f*
*gradually slow down bow speed till note crackles

Vc. *fp* *ff* *ffp* *ff*
*gradually slow down bow speed till note crackles

64

65

*aeolians sounds are in italics otherwise [k] etc indicates plosive consonants

514 *Ritenuito* ♩=105 ♩=96 *sfz sub. p*

MED. grabs THIN by the scruff *fp* *f*
[hi] [ki] [ke] [t] [o] ——— [ha] [t] [k] [ki] [ko] [o] —
Medium calming them down.

FAT *gliss.* You? ——— *without conducting.*

THIN *mp* *mf* *fff*
It was not me! I — just hate de - moc-ra-cy ———

B.Cl. *sotto voce* *ppp*

518 *mf* *sub. p* *pp p* *mf* *rall. sub. p*

MED. *mf* *sub. p* *pp p* *mf* *rall. sub. p*

hmm? [k] [k] [k] [a]-[i] [o] [hi] [a] [hi] [o] [k] [k] [ch] [ke] [t] hmm? [o]

slightly away from mouthpiece
use fricative consonants along with
keyclicks
maintain shape if using different keys

B.Cl. *mp* *fp* *pp* *p* *mp*

[s sh s f sh ch ke e] *sotto voce* [s sh s]

♩ = 76

521 *mf* *mfp* *pp* *fp*

MED. *mf* *mfp* *pp* *fp*

Give up de - mo-cra-cy. [ssshh] Let's try to slee [p] [p] [p] [ssshh]

B.Cl. *mp* *fp* *pp* *p* *mp* *p*

ch ke o] *molto s.p.* *molto s.p.*

Vla. *fp* *pp*

Vc. *pizz.* *sfz* *arco* *tr* *II.*

524 *p* *mf* *p* *p* *rall.*

MED. *p* *mf* *p* *p* *rall.*

To sleep and wai [t] To sleep and wait [t] [t] [t] Wait for or or -

B.Cl. *mp* *p* *mf* *p*

[p] ch ke Tho]

Vla. *(tr)*

Vc. *pp*

527

MED. *-rr* Wait for _____ or _____ or - rr [sssh] *p*

B.Cl. *pp* *p* *pp* *p* [ch ke o] *pp* *p*

Vla. *pp*

66

♩ = 76 without cond.

531

MED. *pp* *mf* *pp* [k] [k] [k] [a]-[i] [ssshh] [ssshh] [k] [k] [k]

♩ = 105 with conductor

THIN *quasi gliss.* *mf* *gliss.* *mp* *p* **Giusto, ma calmo**
I _____ 'm slee-ping. Dream-ing of a real life. And wait-ing

♩ = 105 with conductor

B.Cl. *pizz.* *arco* *sul pont.*

Vla. *sf* *pp* *mf* *pppp*

♩ = 108 (with conductor)

534

THIN just wait-ing.

B.Cl. *Flz.* *ord.* *p* *mp* *pp* *morendo* *ppp* *p* *pp*

Vla. *mp* *pp*

Vc. *pizz.* *mp*

538 poco accel. . . ♩ = 118 67

FAT *mp* *mf*
 We need some - one who

B.Cl. *pizz.* *arco*

Vla. *pp* *p* *mp* *arco* *flautando* *p*

Vc. *p leggero*

541

FAT *mp*
 of - fers him - self. We need a per - son of de -

B.Cl. (double harmonics) III IV

Vla. *morendo* *mp*

Vc. *mp*

543 *mf* *mp* *mf* *mf*

FAT
 vo - - tion. A per - son of in - spi - ra - tion. On - ly

B.Cl. *p* *pp* *pp*

Vla. *pp* *mf*

Vc. *ord.* *flautando* *pp* *mf* *ord.* *flaut.* *p*

546 *mf*

FAT a vo-lun - teer... can save us...

B.Cl. *mp*

Vla.

Vc. ord. *f* flaut. *mp* *mf*

548 *mf* *mf* *f*

FAT Li - sten! Li - sten to me...

B.Cl. *pp* *f*

Vla.

Vc. ord., ma sempre leggero *mp* *mf* *p* *mf*

68

69

550 $\text{♩} = 105$ $\text{♩} = 76$ *f*

MED. Lis-ten to him!

THIN *p* *ff* *quasi gliss.* *gliss.* *pizz* *arco* *strum pizz.* *don't resonate*

Vla. *p* *sfz* *mp* *mf* *strum pizz.* *sfz* *don't resonate*

Vc. *strum pizz.* *sfz* *don't resonate*

70

555 ♩ = 104

FAT *mp* 4 3
Al-though it's rare, al-though it's

B.Cl. *simile (sempre)*

Vla. *jeté mp* *mp* *simile (sempre)*

Vc. *mp* *sul pont. (sempre)* (>)

558 *mf* 3 5
rare, but we, yes, we've found a man with such

B.Cl.

Vla. *sul pont. mf* *mf*

Vc. (>)

560 *mp* 3
cha - rac - ter, love for the

B.Cl. *mf* *p*

Vla. *ord. mf*

Vc. *mf* *p* (>)

563 *mf*

FAT 8 neigh - bour, a sense of du - - ty,

B.Cl. *mf* 3

Vla. *f* *mf* *mp* sul pont.

Vc. *mf* *mp* ord. *f* 3

565

FAT 8 so much loy - al - ty, yes, we've found him.

B.Cl. *mf* *mp*

Vla. *mf* 3

Vc. *mp* *mf* *mp* *mf* sul ponticello

567 *mf*

FAT 8 When I first saw him, I soon

B.Cl.

Vla. *mf* 3 *f* pizz.

Vc. *mp* 5

568

FAT *re - a - lized* *he's*

Vla. *arco mp*

Vc. *5*

569

FAT *dif - ferent from all of us. In - nate no -*

B.Cl. *p mf pp pp*

Vla. *sul tasto p mp pp ord. (jeté) mp*

Vc. *5 pizz. mp*

571

FAT *bi - li - ty, de - sire for the good... Yes! That's you, that's you,*

B.Cl. *mp mf ff sfz*

Vla. *mf f arco (ord.) ff sfz*

Vc. *mf f mf ff sfz*

riten. a tempo

71

72

♩ = 105
From here, always weakly

♩ = 76 accel..

MED. 574

FAT (sempre ff)

THIN

B.Cl.

Vla.

Vc.

In my whole

my dear friend!

No, no, not me!

mf

ffz

sfz

p

flz.

p sfz sub. pp

ffz

p senza cambiamento

ffz

MED. 580

THIN

B.Cl.

Vla.

Vc.

life I've ne-ver me t a be-tter man.

No, no, not me!

charming

more and more vibr.

gliss. gliss to lowest note

fp

sfz

mf

pp

sfz

sub. p

pp

sfz p

mf

p

mp

p

pp

c.l.b.

c.l.b.

c.l.b.

c.l.b.

c.l.b.

c.l.b.

74

♩ = 84

586

FAT *ff* Yes! You'll save us! You

B.Cl. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *ffp* *f*

590

FAT came to save us! You were born to do that! Yes, yes, yes!

B.Cl. *f* *sfz* *f*

Vla. *f* *sfz* *arco*

Vc. *f* *ff* *f* *f* *fp*

quasi gliss.

pizz.

Molto meno mosso (♩ = 62)
con alcuna licenzia

593

FAT *fff* Sa - vi - our, sa - vi - our, Sa - - - vi - our! Sa - vi - our, you

B.Cl. *ff > f* *ff* *fff* *sfz* *sfz*

Vla. *ff > f* *ff* *fff* *sfz* *sfz*

Vc. *ff* *ff* *fff* *sfz* *sfz* *f*

pizz. ϕ arco

pizz. ϕ arco

pizz.

75

599 $\text{♩} = 105$

FAT are.....

THIN No, no, not me! I won't be a vo-lun-teer. Not for us, not

Vla. *mf senza cresc.*

Vc. *p*

76

77

$\text{♩} = 62$
con alcuna licenza
sad p dolce

FAT Re-fu - sing us?

THIN for a-ny-bo-dy. No, no, not me! Yes, ab-so-lute-ly.

Vla. (sic!) molto sul pont. *mf sub. ppp* molto vibr. pizz. arco ord.
mf < p mp senza cresc.

Tempo I. ($\text{♩} = 95$)
Weakly, but with a lot of expressions

614

THIN I don't want to be a he-roe. Ne-ver. No. No. Have no call for great-ness.

Vla. *ppp* arco molto sul pont. *p* on the bridge

78

621 ♩ = 76

MED. *p mp pp mf*
 Ne - ver ne-ver e- ver... ne - ver ne-ver e - ver a word

B.Cl. *p < mf mf p < mf sub. p*
tr slap tr slap tr slap

Vla. *pp*

Vc. *p*

625

MED. *p mp f*
 with you. I thought you were a man of ho-nour. The pa-riot

B.Cl. *mp > sfz pp p < mf p*
slap tr slap

Vla. *pp p mp pp*

Vc. *p mp pp*

MED. *sub. p* *mp* *mf* *p*

628 of our raft. Good bye. Lost a friend Ne - ver will spea - k a - gain.

B.Cl. *tr* *mf* *sfz* *slap* change to Cl.

Vla. *sub. p* *pp* *pizz.* *arco* *sfz* *p* *sfz* *sfz*

Vc. *mf* *sfz* *pizz.* *arco* *sfz* *sfz* *pp* *ord.* *gliss* *sfz*

79 Più mosso ♩=110
Parlando, velocemente

THIN *mp sempre*

631 I had a mi-se-rab-le, un-for-tu-nate life. No-thing e-ver worked for me.

B.Cl. *Clarinet in A* *mf*

Vla. *mf* *senza cresc.*

THIN

634 I need jus-tice. Pure jus-tice. I be-lieve in com-pen-sa - tion.

Cl. *p*

Vla. *fff pp* *p*

80 ♩ = 58

pensive

637

FAT

THIN

Cl.

Vla.

Vc.

Why — do you think you're the

U-ni-ver-sal justice will com-pen-sate for my lack of hap-pi-ness.

change to B. Cl.

pppp

mf < *f*

mf

pizz.

p

640

FAT

Vc.

on - ly one? Why do you think you are the on-ly one who had a tra-gic, tra-gic life?

exaggerating a little bit almost ironic

mp

rit. . .

III arco

p

p dolce

mp

morendo

A tempo

81 ♩ = 76

643 (♩ = 58)

MED.

FAT

Cl.

Vla.

Vc.

to MEDIUM spoken, no clear pitch, aggressively

hmm mm mm mm mm mm

I don't speak to him.

Say some- thing!

Bass Clarinet

slap

sfz pp

p

arco molto s.p.

gliss

pp

molto s.p.

p < *f*

pizz. secco

mf

pizz.

sfz

pp

ord. arco

gliss

fp

82 $\text{♩} = 58$
con tanta calma
p

647

FAT *mp* *p*
Let's see... By the way... I'm an

B. Cl. *sfz* *sfz* *sfz* *pp* *p*
slap slap slap *tr*
very neutral sound (imitating "sul tasto")

Vla. *p < f sfz pp* *pp* *mp*
molto s.p. pizz. molto s.p. arco
gliss molto s.p. gliss
sul tasto

Vc. *fp sfz sfz pp sfz pp* *p* *mp* *p* *mp*
pizz. arco molto s.p. gliss pizz. arco molto s.p. gliss
poco sul tasto pizz.

650

FAT *mp* *mf* *f*
orphan... No father, no mother, asking for pity
a lone in the cruel, wild

Vc. *p dolce e tenero ma espressivo.* *mp* *fp*
arco (ord.) gliss.

652

FAT *p* *pp*
world! Right after my birth I became an orphan.

B. Cl. *pp*
simile

Vla. *pp*
simile

Vc. *f* *mp* *pp*
pizz. arco sul pont. I. ord. II

655 **83** ♩ = 76 *mp* *mf* *p* **84** ♩ = 58

MED. *gliss.* So am I, an or-phan. Whispering (!) as loud as possible suddenly very aggressive

FAT *p* *fff* We are both or-phan. But what a-bout

B. Cl. *p < mf* *fp* *mf* *fff* *change to Cl.*

Vla. *fff*

Vc. *pp* *mf* *p < mp* *fff* *arco*

659 **85** ♩ = 110 Calmo

FAT you?

THIN *mf* *mp* At this point it's bet-ter to be an or-phan. My mo-ther cries for me.

Vla. *fff pp* *pp* *f*

Tempo I. (♩ = 95) **86** *Più mosso* ♩ = 105 *mp* *p* ♩ = 54 quiet, but persuasive

664 *Aria, molto vibr., ma sempre dolce*

FAT You have a mo-ther.

THIN *mp* *p* She mourns me in her lone-li-ness. Poor mo-ther.

Vla. *molto vibr.* *pizz.* *arco sul tasto* *gliss.*

Vc. *mf* *p* *ppp* *pizz.* II III *mp* *mp dolce*

673

FAT *f*
It's time, it's time to re - pay this mo - ral debt to the or - phans of the world!

Vla.

Vc. *fff* *mp espr.*
pizz. arco *fff*

676

FAT *pp* *p*
To the or - phans of the world! Who've

Vc. *p dolce*
f *p* *f*

679

FAT *pp* *p*
ne - ver known a mo - ther's care the warmth of a home, Christ - mans with the

Clarinet in A

Cl. *ppp* *sul pont.*

Vc. *pp*

682

FAT *pp* *f*
fa - mi - ly, thanks - gi - ving tur - key, late night fai - ry tales, a mour - ning

Cl. *ord.*

Vc. *f*

685

FAT *pp* *ff* *mf* *dolce*
mo - ther, who you have! May - be she's dead. She was weak last time.

THIN

Vla. *molto sul pont.*
fff *pp* *mp* *p* *senza dim.* *ppp*

Vc. *f* *pizz.*

88

690 $\text{♩} = 54$ *f* *p* to Medium

FAT *f* *p* *3*

May God grant her a long life! Do you remember those cold autumn evenings?

Cl. *Bass Cl.* *3* *p*

Vla.

Vc. *pizz.* *f* *arco* *fp*

693 *pp* *3* *pp* *3*

FAT *pp*

Bare-foot in the snow. We were selling matches to the passers-by....

B. Cl. *pp*

Vla. *pp*

Vc. *II III II I simile* *pp*

89

696 $\text{♩} = 76$ *sfp* *mf* *mp*

MED. *vibr.* *5*

Don't talk a-bout that time. I I try I I try

B. Cl. *slap* *sfz* *mp* *pp* *tr* *slap* *pp* *sfz* *pp* *tr*

Vla. *molto s.p.* *pp gliss*

Vc. *arco* *molto s.p.* *gliss* *molto sul tasto* *molto sul tasto* *fp*

♩=105

699

MED. *f* *forlorn* *sub. p* *p* *mf* *vib.*

I try_ to for - ge [t] those years. [sigh] Night-mares of the past.

THIN *p*

Wait,

B. Cl. *mp* *pp* *p* *mf* *slap* *senza vibr.* *ppp*

Vla. *molto s.p.* *pp* *mp* *gliss* *molto s.p.* *pp* *ppp*

Vc. *molto s.p.* *fp* *pp* *mf* *arco* *molto s.p.* *gliss* *ppp*



704

THIN *mp* *3* *ppp*

lis- ten. I heard some- thing. From out- side. Is there a- ny- bo- dy?

B. Cl. *senza cresc.*

Vla. *ord.* *ppp* *senza cresc.*

Vc. *ord.* *ppp* *senza cresc.*

91

710 ♩ = 72

FAT *ff* Don't change the sub-ject! *pp* Of course, when hu - man suf - fe-ring a -

B. Cl. *pp*

Vla. pizz.

Vc. *fff* *fpp*

712

FAT *f* ri - ses, *p* you feel no - thing in your heart! *f* Sel-fish sons of mo-thers!

B. Cl.

Vc. *mf espr.* *f* pizz.

meno mosso

715 ♩ = 76

FAT *pp* *f* Spen-ding their child-hood_ play-ing with toys, toys and ted-dy bears!

B. Cl. slap *f* *smorz.* *ppp*

Vla. arco *pp*

Vc. arco *fp* *liberamente*

92

MED. *mf* *p* *mp* *p* *mf*
 718 *gliss.*
 Son of a mother Son - ssss of mother-sss I' m fed up with them,

B. Cl. [random fricative consonants] *pp* *pp* *sfz* *slap* *sfz* *pp*
tr *tr* *tr*

Vla. circular bowing *ppp* *p* *p* *p* *mp* *pizz.*
molto s.p.

Vc. circular bowing *ppp* *sfz* *sfz* *sfz* *sfz*

93

94

FAT *mf* *pp*
 721 $\text{♩} = 105$ $\text{♩} = 54$
 Yes, now I can hear...

THIN *mf*
 Si - lence. Can you hear that?

B. Cl. *p* *arco* *molto s.p.* *pizz.* *arco*
(tr)

Vla. *gliss.* *pp* *mf* *mf* *ppp*

Vc. *arco* *pp*

95

96

MED. $\text{♩} = 105$ $\text{♩} = 76$ *accel.* $\text{♩} = 88$
 THIN *p* *mf* *surprised* *f*
 Loo [k] a screen a me - ssage.
 A-ny-bo-dy.
 B. Cl. *sfz* *mf*
 Vla. *f* *f* *pp* *sfz sub. pp*
 Vc. *f* *pp* *sfz sub. pp*
 flaut. molto s.p. non. vib
 flaut. molto s.p. non. vib

97

THIN $\text{♩} = 105$
 A mes-sage_ for me. A mes-sage_ for me. There is life out-side. They are wat-ching us.
 B. Cl. *senza vibr.* *ppp*
 Vla. *molto vibr.* *pizz.* *arco* *mf* *p* *mf* *p*
 Vc. *pp*

98

♩ = 112

MED. 736 *mf*
Bring us food Bring us food! yes yes Bring us food Yes_ food foo Bring.. food

B. Cl. *mf* *f* *ppp* *mf* *f* *ppp*
use 2 types scratches sounds *gliss.*

Vla. *sfz sempre*
use 3 types scratches sounds

Vc. *sfz sempre*

99

♩ = 66

MED. 740
— yesss yes we are star - ving.

FAT *ff* *f*
Bring us food be-fore we eat each o- ther!

B. Cl. *mf*
slap
sfz
strum behind pizz. bridge
flaut. molto s.p. non. vib

Vla. *pp* *sfz* *sub. pp*
I.

Vc. *mp* *pp* *sfz* *sub. pp* *ff* *f* *pp*
behind bridge
flaut. molto s.p. non. vib

100

$\text{♩} = 96$

MED. *mp* *fp* *mf* *fp* *sfz* *sub. p*
 What i - f i f... what_ if they... they want e-xact-ly that... They

B. Cl. [random rapid fricative consonants] [ssh/ss/f] *pp* [p k k t k] [ssh/ss/f]

Vla. c.l.b. *mp* *pp* *p* *pp*

Vc. c.l.batt. *mp* *pp*

"f" ord. II. I. II. I. *pp*

MED. *mf* *p* *sub. f*
 want to see us [e]_ eat - ing each o-ther And the wi-nner will

B. Cl. key key slap slap *pp* *sfz* *pp* *sfz*
 [p ka k t k p t ch] [t k] *pp* *sfz* *pp* *sfz*

Vla. *fp* *sfz* *sfz*
 ord. strum pizz. strum pizz.

Vc. *fp* *sfz* *sfz*

gameshow announcement

MED. *pp*
 be the one who will have [e] ea - ten two fe-llow-ss

B. Cl. [random rapid fricative consonants] *pp*

Vla. c.l.b. *p* *pp*

Vc. c.l.b. *p* *pp*

Tempo I. ♩=95

Parlando, without expressions

753

MED. *mf*
sssh - - sshh_ What i - - - f

THIN *mf*
My friends I got good news.

B. Cl. [random rapid fricative consonants] *pp* *fpp*
tr z

Vla. *p* *pp* *mf*
c.l.batt. pizz. (sempre)

Vc. *p* *pp*
c.l.batt.

757

THIN enthusiastic
My mo-ther is dead. I'm so hap-py I'm an or-phan, as you too. A poor or-phan boy.

Vla. *pp* *mf* *f* *p* *mp* *ppp*
secco secco

102

103

761 ♩=66

MED. *fp* *mp* *mf* *3 p*
That is not e-nough to e-rase the memo-ries of

FAT *ff* *f* dismissive
It's a trick! You've fixed it all up be-fore.

B. Cl. Flz. ord. *fp* *pp* *fp* *fpp* *p* *pp*
II. I

Vla. *pp*
arco sul C molto sul tasto

Vc. *f*
pizz.

764

MED. *f* *mp* *p*

child-hood Bare-foot in the snow— sell-ing mat-ches [sigh]

B. Cl. *mp* *fp* *sfz sub. pp* *flz.*

Vc. *pp*

molto sul pont. molto sul tasto

767

MED. *f* *mp*

While you were play-ing with those ted-dy bears—

B. Cl. *tr* *mp* *fp* *pp*

Vla. *pizz.*

Vc. *p* *pizz.* *p*

nasal/mockingly

vibr.

104

769

FAT *ff* *pp*

How I hate Ted-dy bears!— How I hate them all,— dis-gu-sing sym-bols of hap-py child-hood!

Vc. *f* *mp* *f* *pp*

arco

II III

771 *p*

FAT *p*

You see the fact that we are all with-out pa - rents does not make us all e - ven...

Vc. pizz. *p*

105

♩ = 76

accel.

773 *mf* *f* *sub. p* *f* *sub. p* *mp* *p* *mf*

MED. Eat him fried with sa - lad? hmm Or stew him with f - rrr-ui - t? hmm Or ma-ri-

B. Cl. *fp* *pp* *mf*

Vla. pizz. *sfz*

Vc. (pizz.) *sfz* arco *gliss.* *sfz* *p* *sfz* *p* *sfz*

A tempo

♩ = 76

♩ = 96

776 *mp*

MED. nate him? What a - bout a skew - er? Hmm Hmm

B. Cl. *fp* *sfz*

Vla. arco *molto s.p.* *p* *gliss.* *ricochet*

Vc. *f* *p* *sfz*

106

779 ♩ = 52

FAT *p* *lusty*
 You're drea-ming. There's no sa-lad. There's no food. Just meat, pure_ meat, one

B. Cl. *pp*

Vla. *pp*

Vc. *pizz.* *p* *mp*

107

782 ♩ = 95 With hope

FAT *f* *p*
 hun-dred per-cent hu-man meat!_ Well done. Hu-man steak, well done_

THIN *mp*
 Look, a

Vla. *mf* *f*

Vc. *fff* *pp*

108

786 ♩ = 76 *mf* excited

MED. *happy f molto vibr.*
 An y-thing a-bout us?_

THIN *3*
 news-pa-per. It's new, to-day's. There is life out-side.

B. Cl. *slap* *sfz sub. pp* *sfz pp*

Vla. *3* *ppp* *pp* *ord.* *mp*

109

Senza tempo.
Parlando, sempre simile,
with a lot of energy

MED. *p* *mf* *mf* = 95
 THIN *f* 3 *f* 3
 What's that? "I taught him to ride a po-ny."

B.Cl. *tr*
 as high as possible woody sound
 arco au talon pizz. arco au talon pizz.
pp < *mp* *pp* < *mp*
sempre mf

Vla. *pp* < *mp* *pp* < *mp*
sempre f gliss.

Vc. *pp* < *mp* *pp* < *mp*
sempre f gliss.

TUTTI IMMOBILI

110

111

FAT *f* nervous *f* = 112 Come prima *f* = 95
 What? What?

THIN 3 3 3 3 3
 "Says the But-ler of the cast-le." "The o ver-sized pla-yer of the SEA."

B.Cl. *mf*

Vla. *f* gliss.

Vc. *f* gliss.

112

799 $\text{♩} = 52$

FAT *angry* *ff* He's ly - ing! *mp* We did not have a po - ny!

Vc. *ff* *mp* pizz.

113

802 $\text{♩} = 95$

THIN "His pa-rents were weal-thy, a nice lo-ving coup-le. How won-der-ful to see him from day to

B.Cl. *mf*

Vla. *f*

Vc. *f*

114

805 *rit.* $\text{♩} = 66$ *ff* crumples the paper

FAT Tab-loids, full of lies!

THIN day on the screen." "We are all, all his fans!"

B.Cl.

Vla. *gliss.* *pizz.* *f*

Vc. *gliss.* *arco* *f*

810 *ff* *mf* *mp* **Giusto**

arco *senza vibr.* *poco a poco più vibr.* *p*

p *pp* *mf* *mf spp* *fff*

THIN: You _____ used to live in a pa-lace, took po-ny les-sons. This is too much.

B.Cl.: _____

Vla.: _____

116 *f* *fp* *fp*

senza dim. *fp* *fp*

change to Cl.

FAT: Po - ny? Your _____ po - ny?

THIN: Ri-ding a po-ny.

B.Cl.: _____

Vla.: _____

Vc.: _____

816 *f*

FAT: You're thin - king of your own _____ child - hood!

Vc.: _____

117 ♩=95 Parlando

THIN *f* 817 *mf* *ppp possibile* *fff pp* *p* *mf* *mp*

What? I had no co-nnec - tion what - so - e - ver to a po - ny.

Clarinet in A

Cl. *ppp possibile*

Vla. *fff pp* *p* *mf* *mp*

118

FAT 819 ♩ = 66 *ff* *mf* (spelling)

Nei-ther have I! My fa-ther di-d't e-ven know the word P O N Y: po-ny.

Cl. *change to B. Cl.*

Vla.

Vc. *ff* 6 *p* *f* *mf* *pizz.*

119

MED. 823 ♩ = 76 fake pity *mp*

Poor po - ny poor po - ny.

FAT He was il - li - te - rate.

B. Cl. *sub. pp* *sfz* *mp* *p* *mp*

Vla. *sfz* *pp < mp* *pp < mp*

Vc. *sub. pp* *pp < mp* *pp < mp*

arco au talon *as high as possible woody sound* *arco au talon*

pizz. *pizz.* *pizz.*

826 *p non. vib.* *mf* 3 *pp non. vib.* 3 *mp* 3 *mf* *f* *p* *vib.*

MED. No - bo-dy wants him. No No - bo - dy wants him. Don't you feel _____ an - y pi-ty for _____

B. Cl. *pp mp sfz* *pp* *sub. p sfz* *sub. p sfz sub. p*
arco au talon arco au talon

Vla. *pp < mp* *mf* *f* *pp*
arco au talon

Vc. *pp < mp* *sfz* *p gliss. sfz* *p gliss. sfz* *p sfz pp*
arco au talon

830 *mf* *p* *mp* 3 *sub. f* *fp* *mf* *menacing sub. p* *wide vib.*

MED. _____ that a-ni-mal? hhm? What-e-ver hap-pened you owe him the ha - ppi - est mo - ments of _____

B. Cl. *sfz* *p < mf* *sfz pp < p* *mf*
tr slap tr

Vla. *mf* *p < mf* *pp*
flaut. gliss.

Vc. *mp* *pp*

120 **121**

♩ = 105 ♩ = 66

833

MED. your — child hood.

FAT. *f* What news-pa- per?! Have you seen_ here a- ny?

THIN. *mf* But that news-pa- per.

B. Cl. *f* *sempre* change to Cl.

Vla. *non. vibr.* *f*

Vc. *p* molto s.p. *non. vibr.* *pp* *mf* *f* *ff* pizz.

122 **123** **124**

♩ = 76 ♩ = 105 ♩ = 66

836

MED. No.

FAT. *p* My dear friend, — you're hal - lu - ci - na - ting.

THIN. *mf* But that but- ler.

B. Cl. Clarinet in A *f* *pp* *pp*

Vla. *molto s.p. non. vibr.* *p* *mf* *f*

Vc. *molto s.p. non vibr.* *pp* *mf* *f* *p* *pp* *p* I arco II arco

841 *pp* *mf* *p*

FAT It's be-cause the hun-ger... it's the be-gin-ning of the pro-cess: dy-ing of hun-ger. So much

Cl. *pp* *mp* *change to B. Cl.*

Vc. *pp* *p* *pp* *mf*

125

846 *mp* *gliss.* *pp*

MED. Poor fe-llow You 've

FAT suf-fe-ring... Poor fel-low!

B.Cl. *Bass Clarinet* *pp* *mp* *p* *mp*

Vla. *ord.* *pp* *mf*

Vc. *pizz.* *arco* *pp* *p* *sfz*

850 *mf* *sub. p* *mp* *mf* *p*

MED. gone mad So ear-ly? hmm? Poor, poor fe-llow You You've

B.Cl. *pp* *mp* *sfz* *pp*

Vla. *pp* *mf*

Vc. *arco au talon* *p* *sfz* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

rall.

854 *mf* *f* *p*

MED. lost con-scious-ness. I - ma - gi-ning things. News-pa-pers sss But-lers sss How sad, re - ally sad.

B.Cl. *pp mp* *sfz* *sfz (mp)* *pp* slap *tr*

Vla. *pp* ricochet II. (F#) III. (B) *pp*

Vc. *pp* *mf* *pp* *pp* *pp* ricochet pizz.

858 *pp* *mf* *p* *mp* *mf* $\text{♩} = 76$

MED. Poor poor fe-llow Dear friend. You you you you need

B.Cl. *pp* *sfz* *pp* *p* *pp* *mp* *arco*

Vla. *pp* *pp* *mp* *arco* alternate bowing

Vc. *pp* *pp* *mf* *sfz* *p* *strum* *pizz.* *half muted pizz.*

861 *p* *mf* *p* *mf* *sub. p* *mp*

MED. [d] you you you need [d] you need some gui-dance to re turn to so-ci-e - ty.

B.Cl. *p* *pp* *pp* *pp* *pp* *pp*

Vla. *p* *pp* *p* *pp* *sfz* *mp* *arco* *half m. pizz.*

Vc. *pp* *mf* *p* *pp* *sfz* *pp* *arco* *pizz. half muted*

864

MED. *pp* *fp* *mf*

To be - come a use - ful part of the world.

B.Cl. *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *mf* *p* *pp* *mf* *p*

+ arco pizz. *arco* *+ arco pizz.* *arco*

pizz. half pressed *pizz.* *arco*

868

MED. *pp* *mp* *p* *f* *sub. p*

We know how it could be done. We can help you. Poor fe llow We'll save you.

B.Cl. *pp* *sub. sfz p* *sfz p* *fp*

Vla. *pp* *ppp* *mf* *f*

Vc. *pp* *ppp* *pp*

tr *tr* *tr*

tr

126 ♩ = 60

872 *pp* *p* *mp*

Our so-ci-e-tyneeds you. With this you re-tur n to it. So - ci - e - ty will greet you.

B.Cl. *(tr)*

Vc. *p* *III* *IV* *III* *III* *ffp*

879 *mf* *mf* *mf* $\text{♩} = 76$

FAT The best way is to eat you. Would you mind lay-ing the tab- le?

B.Cl. *p* sul tasto *p* *sfz*

Vla. *p* ord.

Vc. *ffp* *f* *p*

to MED., almost spoken, busy

127 128 129

883 *mp* *f* *fp* *mf* *pp*

MED. Shall I get the plates? One or two knives? Hmm

FAT Of- course!

B.Cl. *fp* *pp* *p* *pp*

130 131 132 $\text{♩} = 120$

886 *p* *giggles *pp* *mf* *f*

MED. Nap - kins?

FAT Two! Na - tu - ral - ly.

B.Cl. *pp sf* pizz. *p* *mp* *pp* change to Cl.

Vla. *sf*

Vc. *pp sf* *fp* *f*

889

FAT *Ev - ery - thing must be just so. We want a pro - per din - ner.*

Vc.

Più mosso

(♩ = 132)

891 *ff*

FAT *We want a ce - le - bra - tion,*

Cl. Clarinet in A

Vc. *ff*

893

FAT *ce - le - bra - tion of this man, our friend... Let us be - gin.*

Cl. *change to B. Cl.*

Vc. *ffp* → *ff* *sul pont.* *pizz.*

133 ♩ = 76

134

Firmly, Tempo I. (♩=95)

896 *mf* *sub. p*

MED. *As you say, dar - ling*

THIN *f* *mp*

All right! All right! Just

B. Cl. Bass Clarinet

Vla. *pp* *mp sub. p* *arco* *sul pont.* *on the bridge* *mf*

135

136

♩ = 132

♩ = 95 As a schizophrenic

899

FAT *mf*
What a bout?

THIN
let me give you a word of ad-vice. For your own sake. Gas - tro-no-my.

Vla. (ord.) *p poco a poco più vibr., ma senza crescendo!* *f* *pizz.* *arco* (sempre simile) *sf* *p*

903

THIN *mp* *ff* *p* *mf* *ff* *p*
Don't you think it would be bet-ter. If I had a wash be-fore the thing?

Vla. *pizz.* *arco* *pizz.* *arco* *pizz. secco*
sf *p* *sf* *p* *p*

137

138

♩ = 132

♩ = 76

907

MED. *p* *mf*
hmm Might be. He should have a wash.

FAT *f* *mf* To Medium
Cer-tain-ly. What do you think?

B. Cl. *mf* *mp* *fp* *pp*
molto s.p.

Vla. *arco* *au talon* *as high as possible* *woody sound* *arco* *au talon*
mf

Vc. *pizz.* *pp* *mp* *mf* *pp* *mp*

MED. 910 *sub. p* *mf*
 Hy - giene is the ba - sis of health. I will hel [p]

FAT *mp*
 Me

B. Cl. *mf* *mp* *fp* *pp* *mf* *p* *tr*
 molto s.p. non. vibr.

Vla. *pizz.* *p* *pp* *ppp* *molto s.p.* *p*

Vc. *mf* *ppp* *non. vibr.* *p*

140

They start to wash him.

141

$\text{♩} = 80$

FAT 913 $\text{♩} = 95$ *ff*
 too. Yes! A no - - - -

THIN *f* *3* *3* *3* (>)

Vla. arco ord. *f* sul pont. → flaut. *ff* *mf*³ *3* *3* (>)

Vc. arco ord. *f espr.* *3* *3* *3* (>)

916

FAT (>) *mf* *mp*
 ble, a no - ble i - dea. Do you un - der - stand now? You re - fused to be

B. Cl. *fp* *pizz.* *pp*

Vla. (>) *mp*

Vc. (>) *p* II III I

142

♩ = 95 Holding back the energy

919 *mf* → *mp*

FAT lieve me be - fore.

THIN *mp!* I was in - ex - pe - ri - enced. But now I see

B. Cl. change to Cl.

Vla. arco *p* (arco) *mp*

Vc. *fp* > *pp*

924 **Giusto**

THIN [falsetto] *p* there is rea-son in what you say. A [falsetto] *p* bet-ter man is wa-king in me. A new man with in-ter-nal con -

(Parlando) *mf*

Vla. pizz. *mf* arco sul pont. *pp* on the bridge sul tasto senza vibr. *mp*

143

♩ = 56 serious *mf*

930 (Parlando)

FAT Yes, I pro-mise.

THIN sent and no-ble ins-pi-ra-tion. Is eve-ry-thing de - ci - ded?

Vla. senza vibr. *mf* *p*

144

♩=95 A little bit more energy

Unexpectedly
subito *ff*

THIN

934 *(mp)* *(mp)* *p*

I feel sa-tis-fac-tion. I feel free-dom. You mustn't think of me as a slave.

Vla. *pp* *sf* *mp*

pizz. secco senza arp!
arco sul pont. *gliss.*

145

146

♩=56

mf > *mp* < *f*

♩=95 Confused

FAT

939 *mf* > *mp* < *f*

More as a he-ro.

THIN

mp *p*

I was the first man to sac-ri-fice him-self for o-thers.

Vla. *molto vibr.* *pizz. secco* *arco*

f < *sp* *ppp senza cambiamento* *fff pp*

147

148

♩=56

♩=95

FAT

943 *mp* *ff* *p* *mp* *sf*

quasi gliss. We can wait a lit-tle.

THIN

Do it. I am rea-dy. Ne-ver! My

Vla. *p* > *pp* *mp* *fff* *pizz. secco* *arco*

(a 'very high' note)

149

150

♩ = 56

♩ = 95 Seriously

949

FAT *mp* A few mo- ments...

THIN friends are hung- ry. *mf* I've be- come a re- al man. A man of i- deals.

B. Cl. *senza vibr.*

Vla. *p senza cambiamento* in rilievo *mf* *pizz. molto vibr.* *p*

Vc. *f*

954

THIN *ff quasi gliss.* There are three of us but I am the one who saves the o- thers. *mp* I would like,

Vla. *pizz. arco* *sf* *mf* *mp* *fff* *pp* *f* *pp*

Aria

Giusto

959

THIN *f* if I may, to make a lit- tle speech *mf* on the sub- ject of free- dom.

Vla. *fff* *pp* *ppp* *pp* *f*

151

152

153

963 $\text{♩} = 56$ *mf* $\text{♩} = 95$ Without life $\text{♩} = 56$ *mp*

FAT *8* Is it long? Go a - head!

THIN *ppp* Just a few words.

Vla. *pp*

154

Solo. Happily. Calmo.

$\text{♩} = 50-60$

p-mp (sempre!)

966

THIN

Free - dom means no - thing at all. Un - less it's true free - dom. That means e - very - thing.

967

THIN

But where can we find this true free - dom, which is not or - di - na - ry free - dom?

Vc. *arco ord.* *mp*

968

THIN

The ans - wer is sim - ple. True free - dom e - xists on - ly where there's no or - di - na - ry

Vc.

969

THIN

free - dom. No free - dom at all.

Vc.

155 156 157 158

970 $\text{♩} = 76$ *mf*

MED. Where is the salt? Dar-ling, some-thing

FAT *ff* Don't in-ter-rupt him

THIN *mp* So I've de-ci-ded. I've de-ci-ded.

B. Cl. *p* *f* *sub. p < sfz* slap

Vla. *pizz.* *arco* *sff* *mp senza cresc.* *ppp*

Vc. *p*

159 160

974 $\text{♩} = 62$ $\text{♩} = 50$

MED. hap-pened.

FAT (whispering) Shhh!

THIN I've de - ci - ded.

B. Cl. *p*

Vc. *I arco* *II* *p* *morendo* *mf*

161

162

MED. 978 $\text{♩} = 76$ *mp* 3 They' ve filled the fridge...

FAT (whispering) Shhh!

B. Cl. *trm*

Vc. *sfz sub. p < sfz sub. p < sfz sub. p sfz p >* *p* *morendo*

163

164

MED. 982 $\text{♩} = 76$ *mf* 3 It's full of food. I'll eat from the fridge.

FAT *p* 3 Me too... But a - ny - way....

B. Cl. *trm* *slap* *trm*

Vc. *p >* *sfz* *p* *p*

165 $\text{♩} = 50$

molto rit.

senza tempo

THIN 985 *mp* So I've de - ci - ded. De - ci - ded.

B. Cl. *p* *slap* *p* *slap*

Vla. *p* *pizz.* *sf* *pizz.* *mf*

Vc. *p* *pizz.* *mf* *sf*

166 ♩ = 76

167 ♩ = 56

MED. *mf*
An-y-way, what?___

FAT *pp*
Can't you see?___

B. Cl. *pp mf sfz p < sfz p < sfz sfz p > pp sfz*
change to Cl.

Vc. *p*

FAT *p* *pp*
He is hap-py. Ha - ppy.

B. Cl. Clarinet in A
pp

Vla. *pp* *pp* *pp dolce e sognando*

Vc. *pp* *pp* *pp* *pp* *pp*

FAT *ppp* *rit.*
Ha - ppy...
very very sad,
like an abandoned child that
has already given up crying and just
occasionally sobs quietly to herself/himself

Vla. *ppp* *ppp* *ppp*
morendo *pp* *ppp* *morendo*

Vc. *ppp* *ppp* *ppp*
morendo

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